

HKUGA College English Department Handbook (Junior Secondary)

1. Introduction

The English curriculum at HKUGAC has been planned in accordance with the philosophical and structural framework of the recent educational reform and with the overall academic philosophy of the school.

1.1 Aims of the Curriculum

The general aim of the English curriculum is to develop in students the ability to:

- adapt smoothly to learning in an EMI school
- become lifelong independent learners
- adapt to a rapidly changing world
- problem solve practically and intellectually
- act confidently as individuals and as part of a group
- be sensitively aware of global issues and act responsibly
- engage in global communication
- have respect for others and appreciate similarities and differences

1.2 Curriculum and Philosophical Framework

To this end, alongside outstanding educational practices all over the world, the junior English curriculum has acknowledged the following as central to learning:

1.2.1 Communication

English as a language of communication encompasses five skill areas:

- speaking
- listening
- reading
- writing
- viewing

In order to develop students' communication skills in English, all units of work of the English curriculum require students to:

- share ideas orally with others in class, and at times, outside of class
- listen carefully to others and ask relevant questions
- read for understanding, enlightenment, and enjoyment
- write for different purposes and audiences
- work with different text types and media such as newspapers, magazines, film, television, posters, and leaflets to understand different text conventions, purposes, and context

HKUGA College English Department Handbook (Junior Secondary)

1.2.2 Holistic Learning

This concept stresses the interrelationship between disciplines in order to provide a global view of learning and to enable students to realise the interconnectedness of knowledge. Cross-departmental activities are arranged whenever possible.

1.2.3 Intercultural Awareness

Intercultural awareness fosters tolerance and respect through the exploration of literature – poetry, drama, prose, and film – from different parts of the world. We encourage students to explore literature beyond their immediate culture and ‘comfort zones’ through library lessons and extensive reading / viewing outside of school.

1.2.4 Community and Service

This area sharpens students’ awareness of the world around them and encourages responsible and caring participation in the local setting and the wider community.

1.2.5 Human Ingenuity

Literally, ‘what man fashions.’ It refers to the contribution humanity makes to the world in which we live through the innovations, developments, transformations in literature, art, and architecture. Students can therefore appreciate the human capacity to invent, create, transform and improve the quality of life for all.

1.2.6 Environment

This area looks at the world we have made around us and challenges students to accept responsibility for maintaining a natural and sustainable world now and in the future.

1.2.7 Health and Social Education

As a life-skills area, this is also an important element of the English curriculum, because intellectual development depends very much upon the health of the body and mind and the willingness of students to address issues that may be controversial.

1.2.8 E-learning

The English department has infused e-learning into its 6-year curriculum with the aim of developing students into autonomous learners and enhancing the effectiveness and efficiency of teaching and learning. Learning is no longer confined to the classroom: through different e-learning platforms, students are able to share their work as well as comment on each other’s work easily with their teachers and peers.

1.2.9 Drama

In addition to the dramatic elements built into our English curriculum, standalone Drama lessons are also scheduled for S1 and S2 students in their timetables. The study of drama mainly focuses on the making of, performing, and responding to live performances. As well as developing our students’ dramatic skills, participation in drama promotes the development of other essential skills such as problem-solving and creativity, while generating self-confidence and developing written and spoken English. Such skills are, of course, not limited to the classroom but will be demanded of our students throughout their lives.

2. Aims and Objectives of English Language Education

Aims

HKUGA College English Department Handbook (Junior Secondary)

The aims of the teaching and study of English are to encourage and enable students to:

- use English as a vehicle for thought, creativity, reflection, learning and self-expression
- use English as a tool for personal growth, social interaction and for developing relationships within the international community
- comprehend more clearly aspects of their own culture and those of other cultures by exploring the interdependence of human beings
- explore the many facets of the language through the use of media and IT
- develop the skills involved in speaking, listening, reading, writing and viewing a variety of contexts
- respond appropriately to a variety of texts
- read widely to promote a lifelong interest in English and literature
- develop a critical and creative approach to studying and analysing literature
- develop English skills through interdisciplinary work
- consider the role of literature, both culturally and historically
- reflect on the learning process in various ways and at various stages
- empathise with real people and fictional characters as and when appropriate

Objectives

At the end of S6, students should be able to:

- understand and comment on the language, content, structure, meaning and significance of both familiar and previously unseen pieces of writing
- demonstrate a critical awareness of a range of written and visual texts
- use English to narrate, describe, analyse, explain, argue, persuade, inform, entertain and express feelings
- understand connotations within English in order to interpret the author's or speaker's intention
- compare and connect themes to show similarities or differences across genres
- express informed personal responses to literary and non-literary texts and demonstrate the ability to approach works independently
- express ideas with clarity and coherence in both oral and written communication
- structure ideas and arguments, both orally and in writing, in a sustained and logical way and support them with relevant examples
- distinguish the main ideas in a text from secondary ideas
- use and understand an appropriate and varied range of English vocabulary and idiom
- use correct grammar with appropriate and varied sentence structures
- show awareness of the need for an effective choice of register suited to the audience in both oral and written communication

Students in S1 through to S6 will have opportunity throughout the year to practise many of the bullet points above. However, English time in school is limited and students will be encouraged to practise English as much as possible outside the classroom in order to aid fluency.

HKUGA College English Department Handbook (Junior Secondary)

3. Content of the English Curriculum (S1-S3)

In line with our educational philosophy, the English curriculum at the College aims to offer a broad and deep language learning experience for our students from S1 through to S6. We have incorporated and seamlessly integrated all eight of the NSS electives into our curriculum starting in S1, blending in both literary and non-literary electives with other school-designed units so as to enliven and broaden study.

The units of work are eclectic and have been specially developed for the students at HKUGAC. Therefore, no one single text book has been used in their construction, but a variety of texts has contributed to the overall units. The units are thematically based, and in lower secondary, the learning of English revolves around the language arts designed to allow for the different ways of learning: auditory, kinaesthetic, read-write, and visual. The aim is to stimulate students' interest in learning English and to instil a love for the language. To this end, students are encouraged to work imaginatively and creatively in collaborative contexts, generating, developing and communicating ideas. At the same time, students will be expected to reflect on and evaluate their own work and the work of others, and actively engage as independent learners and as critical and reflective thinkers with enquiring minds.

3.1 S1

Bridging Programme

A short programme which introduces students to the school and develops subject-specific vocabulary and skills to help students adapt to an EMI environment.

Class reading texts: *selected examples of articles, brochures, posters, charts, graphs and summaries.*

No standardised assessments for this unit to allow students to adapt smoothly to secondary school life.

A Journey of Self-discovery

An exploration of geography, nature, and the classic conflict in literature between humans and the environment.

Class reading text: *Kensuke's Kingdom*

Standardised assessments for the form:

1. Timed Writing: diary entry / letter to a friend based on an imaginary journey
2. News report: creating a missing person video news report and weather forecast from *Kensuke's Kingdom*
3. Timed listening and integrated skills task about sailing
4. Timed reading

My Place in the World

Students identify and analyse the features of recount texts based on autobiographies. Poems about the self are also covered, which lead into a study of figurative language, literary devices, and various poetic forms such as limericks, haiku, and shape poetry. They also reflect on their secondary school experience and learn how to give advice to their future schoolmates on being successful S1 students. The unit also includes a

HKUGA College English Department Handbook (Junior Secondary)

discussion on the issue of bullying. Items in this unit are included on a live blog and shared with primary school students.

Part A - Me, Myself & I

Class reading texts: *Chinese Cinderella; Boy; Falling Leaves; My Family and Other Animals; excerpts from other autobiographies selected by individual teachers; selected poems.*

Standardised assessment for the form:

1. Process writing: An autobiographical recount about life at secondary school, along with an introductory poem
2. Listening: Poem appreciation and rhyming
3. Timed reading based on an autobiographical excerpt
4. Speaking: A self-introductory Vlog

Part B - School Life

Class reading texts: *selected examples of brochures, blogs, information leaflets and flyers.*

Standardised assessments for the form:

1. Process writing: producing an advisory blog called “An Insider’s Guide to Secondary School Life” for future S1 students
2. Speaking: a video interview/discussion with a senior form student to be included in the blog
3. Timed reading based on a blog entry
4. Timed listening and integrated skills task about school life

The Ancient World: Traditional Story Types

The study of early storytelling: myths, legends, fables, and fairy tales. The unit also includes the exploration of classical cultures of Greece, Rome, and China.

Class reading texts: *The Clashing Rocks; selected examples of text-types outlined above*

Standardised assessments for the form:

1. Timed writing: a creative and original myth / legend
2. Reader’s theatre: group reading of a traditional tale
3. Timed listening and integrated skills task
4. Timed reading based on a traditional story

3.2 S2

Understanding the Writer’s Craft - Narrative Writing

A detailed study of two genres of narratives. In Part A, students are introduced to the conventions of the short story genre. A variety of interactive activities, including storytelling and literature circles that offer opportunities to students to enhance all four skills are utilised with the aim of boosting students’ creativity and

HKUGA College English Department Handbook (Junior Secondary)

communication skills. In Part B, students are introduced to the genre of narrative poetry (such as ballads), looking particularly at literary and poetic conventions.

Part A - Short Stories

Class reading text: *Tales with a Twist; other selected short stories*

Standardised assessment for the form:

1. Storytelling
2. Timed reading based on a short story
3. Timed listening and integrated skills

Part B - Narrative Poetry

Class reading texts: *The Highwayman; other selected narrative poems*

Standardised assessment for the form:

1. Timed reading based on a narrative poem
2. Individual presentation: poem/song appreciation
3. Timed listening and integrated skills

Standardised form-wide process writing for the unit:

- writing a short story or a narrative poem

Novel Study and Social Issues Around the World

A study of the conventions of a novel and comparison with other narrative forms such as short stories and narrative poems, and an exploration of social issues from around the world through novel study. Students' understanding of the themes of fear, loyalty and friendship, along with social issues such as family conflict, discrimination and poverty is enhanced. Possible cross-departmental activities with the LS Department.

Class reading texts: *Cirque du Freak* – D. Shan; *Wonder* – R.J. Palacio

Standardised assessment for the form:

1. Literature circle (group work)
2. Process writing: a book review on *Cirque du Freak/Wonder*
3. Timed writing: writing a letter to the editor
4. Timed reading on a social issue
5. Timed listening and integrated skills

Selling the Product - Froops

A study of how language is used to sell a product in an advertising campaign. Students' understanding of the vocabulary, language, formats, styles and conventions used in spoken and written discourses related to advertising and workplace language is enhanced in this cross-curricular unit. A study of the use of editing in advertising and how it affects interpretation. Possible cross-departmental activities with the ICT, VA and T&L Department.

Class reading text: *selected examples of print advertisements from across the world*

HKUGA College English Department Handbook (Junior Secondary)

Standardised assessment for the form:

1. Process writing: proposal of an advertising campaign (group work)
2. Pitch (group oral presentation)
3. Timed writing: writing a persuasive speech
4. Timed reading based on a persuasive text
5. Timed listening and integrated skills

3.3 S3

Sports Communication

One of the NSS electives that aims at stimulating students' interest in sports related news, events and lifestyles.

Class reading texts: *various samples of newspaper and magazine articles, profiles of athletes, and unusual sports*

Standardised assessment for the form:

1. PechaKucha group presentation on an unusual sport
2. Process writing: feature article about a "local sports star" (after an interview with a fellow student about their involvement with sports)
3. Timed reading based on a sports-related article
4. Timed listening and integrated skills

Short Films & Theme Studies

Students analyse short films as a genre and are introduced to the cinematic and dramatic aspects of storytelling involved.

Class Texts (video): *selected excerpts of various short films*

Standardised assessment for the form:

1. Process writing: writing a synopsis (group) and a character profile (individual)
2. Group project: filming a short film
3. Individual speaking: SBA style group discussion on themes/filming experiences
4. Timed reading based on a film-related text
5. Timed listening and integrated skills

Technology and Our Daily Life

A study of the latest breakthroughs in the technological world. Students look at modern technologies from various perspectives and examine their impact on peoples' lives. Possible cross-departmental activities with the Science Department.

Class reading texts: *selected articles and academic papers suggested by the English and Science Departments*

Standardised assessment for the form:

1. Debate (group work) or a game review video (individual work)
2. Process writing: film review
3. Timed reading based on a technology related text
4. Timed listening and integrated skills

HKUGA College English Department Handbook (Junior Secondary)

Novel Study: *Dystopia vs. Utopia*

A study and analysis of dystopian and utopian literature, with a particular focus on the discussion of theme, plot, characterisation and writing style.

Class reading text: *The Giver* – L. Lowry; *1984* – G. Orwell; *various other works of the same genre depending on the teachers' choice*

Standardised assessment for the form:

1. Timed writing: an argumentative essay based on the theme(s) of the studied novel
2. Book talk video reviewing the novel studied in class and issues it raises
3. Timed reading based on a utopian and/or utopian text
4. Timed listening and integrated skills

Class Reading Sets: S1-S3

My Family and Other Animals – Gerald Durrell; *Boy* – R. Dahl; *Chinese Cinderella* – A.Y. Mah; *Falling Leaves* – A.Y. Mah; *Kensuke's Kingdom* – M. Morpurgo; *The Clashing Rocks* – I. Serrallier; *Tales with a Twist* – M. Royston, ed.; *Cirque du Freak* – D. Shan; *Wonder* – R.J. Palacio; *The Giver* – L. Lowry, *1984* – G. Orwell

HKUGA College English Department Handbook (Junior Secondary)

4. Overview of the Drama Curriculum

4.1 S1

Unit 1	Unit 2
My Place in the World	Traditional Story Types
<ul style="list-style-type: none"> ● Students will study monologues to learn basic performance skills such as use of facial expression, vocal expression, vocal projection and gesture. ● Students will understand how to engage an audience using storytelling techniques. 	<ul style="list-style-type: none"> ● Students will study Greek Theatre, building on the skills acquired in Unit 1 and learning to exaggerate these in keeping with the Greek Theatre style. ● Students will learn the skills required for rehearsing and performing in larger groups.

4.2 S2

Unit 1	Unit 2
Analyzing Live Theatre: Shrek the Musical	Freak Shows
<ul style="list-style-type: none"> ● Students will study the technical side of theatre such as lighting, set design, costume and staging. They will explore how these elements can enhance a performance. ● Students will examine some of the key themes in <i>Shrek</i>, including being an outsider, accepting others, and celebrating people's differences. 	<ul style="list-style-type: none"> ● Students will study the origins of freak shows and explore why these were so popular and why they are unacceptable in today's world. ● Students will use the theme of freak shows to learn dramatic skills such as flashbacks, tableaux, and character development.

HKUGA College English Department Handbook (Junior Secondary)

5. Assessment

5.1 Continuous Formative Assessment and Summative Assessment

Assessment for English Language is based on continuous formative assessment completed throughout the year and a summative end of year examination.

The ongoing continuous work (formative assessment) is worth 60% of the final year mark and the examination (summative assessment) is worth 40%. The final mark is then converted into a grade on a 5** – 1 scale.

GRADE for TERM 1	=	FORMATIVE ASSESSMENT (100%)			
YEAR GRADE	=	SUMMATIVE ASSESSMENT (40%) Final Exam	+	FORMATIVE ASSESSMENT (60%) Term 1 (30%) + Term 2 (30%)	

Breakdown of Formative Assessment

Component	Component A CONTINUOUS ASSESSMENT (70%)		Component B INDEPENDENT LEARNING (30%)		
	a1. Standardised assessments	a2. Classwork	b1 ELC*	b2 ELP*	b3 Homework record
Weighting	40%	30%	10%	10%	10%

*ELC = English Learning Companion

*ELP = English Language Policy

Conversion of Percentage to Grade

Percentages	Grades
87% or above	5**
83% – 86%	5*
76% – 82%	5
65% – 75%	4
50% – 64%	3
35% – 49%	2
34% or below	1

Most individual units of work involve specifically-tailored marking schemes which are given to the students at the appropriate time.

Assessment for Drama is based on continuous formative assessment completed throughout the year (for S1 and S2) / the term (for S3).

5.2 Continuous Formative Assessment Breakdown by Form

5.2.1 S1 Core Assessment/Assignment Breakdown

HKUGA College English Department Handbook (Junior Secondary)

Term 1

Core (40%)

Reading (11.5%)	Unit 1 Timed Reading	5.0%
	Unit 2 Timed Reading	6.5%
Writing (11.5%)	Diary entry / Informal letter (Process Writing)	11.5%
Listening and Integrated Skills (8.5%)	Unit 1 Timed Listening	3.5%
	Unit 2 Timed Listening	5.0%
Speaking (8.5%)	News Report	8.5%

Independent Learning (30%)

ELC	10%
Homework	10%
ELP	10%

Classwork (30%)

Term 2

Core (40%)

Reading (11.5%)	Unit 3 Timed Reading	5.0%
	Unit 4 Timed Reading	6.5%
Writing (11.5%)	Autobiography and Poem (Process Writing)	4.0%
	Writing an advisory letter (Process writing)	4.5%
	Writing a myth / legend (Timed Writing)	3.0%
Listening and Integrated Skills (8.5%)	Unit 3 Timed Listening	4.0%
	Unit 4 Timed Listening	4.5%

HKUGA College English Department Handbook (Junior Secondary)

Speaking (8.5%)	Vlog	3.5%
	Group discussion	2.5%
	Reader's Theatre	2.5%

Independent Learning (30%)

ELC	10%
Homework	10%
ELP	10%

Classwork (30%)

5.2.2 S2 Core Assessment/Assignment Breakdown

Term 1

Core (40%)

Reading (8.5%)	Timed Reading (Short Stories)	4.5%
	Timed Reading (Narrative Poem)	4.0%
Writing (11.5%)	Process Writing (Short Stories / Narrative Poem)	7.0%
	Timed Letter to the Editor	4.5%
Listening and Integrated Skills (11.5%)	Timed Listening Part A (Cultures of the World)	4.5%
	Timed Listening (Entertainment)	7.0%
Speaking (8.5%)	Dramatic Reading	4.0%
	Song Analysis	4.5%

Independent Learning (30%)

ELC	10%
Homework	10%

HKUGA College English Department Handbook (Junior Secondary)

ELP	10%
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Classwork (30%)

Term 2

Core (40%)

Reading (8.5%)	Timed Reading (Letter to the Editor)	4.0%
	Timed Reading (Proposal)	4.5%
Writing (11.5%)	Process Writing (Book Review)	6.0%
	Process Writing (Proposal)	5.5%
Listening and Integrated Skills (11.5%)	Timed Listening (Successful People and Amazing Deeds)	5.5%
	Timed Listening (Media and Communication)	6.0%
Speaking (8.5%)	Film Review	4.0%
	Sales Pitch	4.5%

Independent Learning (30%)

ELC	10%
Homework	10%
ELP	10%

Classwork (30%)

5.2.3 S3 Core Assessment/Assignment Breakdown

Core (40%)

Reading (8.5%)	Sports Communication: Timed Reading	3.0%
	Short Films & Theme Analysis: Timed Reading	5.5%
Writing (11.5%)	Feature Article	4.0%

HKUGA College English Department Handbook (Junior Secondary)

	Character Profile	2.5%
	Synopsis	2.5%
	Vocabulary Building (Quizlet)	2.5%
Listening and Integrated Skills (11.5%)	Timed Listening: Sport	4.0%
	Timed Listening: School Life	7.5%
Speaking (8.5%)	Unusual Sports Pecha Kucha	4.0%
	Short Films & Theme Analysis: Group Interaction	4.5%

Independent Learning (30%)

ELC	10%
Homework	10%
ELP	10%

Classwork (30%)

Term 2

Core (40%)

Reading (8.5%)	Technology and our Life: Timed reading	4.5%
	Novel Study: Timed reading	4.0%
Writing (11.5%)	Film Review	6.5%
	Letter of Complaint Timed Writing	5.0%
Listening and Integrated Skills (11.5%)	Timed Listening: Science, Technology and What Lies Ahead	4.0%
	Timed Listening: People and Society	7.5%
Speaking (8.5%)	Debate/ game review	4.0%

HKUGA College English Department Handbook (Junior Secondary)

	book talk	4.5%
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Independent Learning (30%)

ELC	10%
Homework	10%
ELP	10%

Classwork (30%)

6. Parents' Role in Learning and in the Completion of Homework

Parents, many of whom are skilled English language practitioners in their own right, can assist very positively in helping students improve their language acquisition and encouraging their children to speak English regularly. Parents themselves can demonstrate to their children, in a variety of ways, the importance they attach to English.

However, it is essential that students do NOT receive parental or other assistance in the completion of English assignments at home. All students must produce work completed solely by themselves with no assistance from parents or tutors and no plagiarism from the internet.

Students complete their work in exercise books or lined paper as instructed and keep all handouts in folders distributed at the beginning of each year. Students are expected to bring these materials to each class.

Writing assignments will be given as homework regularly. When no writing has been assigned, students are expected to spend time on independent learning, and to revise vocabulary, grammar and other language material covered in class.

If any parent wishes further clarification on any of these points, please do not hesitate to contact the English Department.